What’s in a Name?

By Paul Daspit
Executive Director, AFC DJS

Many of you attend other Trad Jazz, Classic Jazz, Dixieland Jazz, and just plain Jazz Festivals all over the United States and other countries. And although the festival names are different, many offer a similar menu of music comparable to our Festival in San Diego. You have also no doubt noticed recently that some of these festivals have made changes to their names. Your AFC Dixieland Jazz Society Board of Directors has weighed the pros and cons of changing the name of our annual Festival for many months and has decided that this event, going forward, will be called the “San Diego Jazz Fest.”

A number of considerations convinced the board to make this change. Under the heading “variety is the spice of life,” the Festival Steering Committee has been inviting non-TRAD bands to perform at our Festival for many years, and based on recent surveys of festival patrons, some of the non-TRAD bands have been listed among the most popular groups. To wit, some of the SRO crowds at recent Festivals have indeed been for non-TRAD groups.

I know that some would like to
JAZZ RAMBLER

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Advertising in the Jazz Rambler is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of Trad Jazz fans. With our circulation of the best ways to reach a large exclusive audience or call (619) 297-5277.

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The Rambler is published quarterly. Deadlines are the 5th of the month, prior to the date of issue. Feb. 1, May 1, Aug. 1 and Nov. 1.

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For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

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- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

(Jazz Rambler — Here, There, Everywhere)

(Fall November 2012)

JAZZ RAMB LER

THE SAINTS

HIGH SOCIETY JAZZ BAND
Check the website “schedule” for upcoming gigs. www.highsocietyjazzband.com. More info, Larry (858) 277-5294

LAKESIDE JAZZ CLUB
1st Sundays (951-245-9504), Lake Elsinore Elks Club, 33700 Mission Trail, Wildomar, CA, 1:30-4:30 pm (Featured band at 3pm)

Nov. 4 — Jazz Jam (1-4)
Dec. — No Concert
Jan. 6 — Hotel Wolverine
Feb. 2 — Aces High

JAZZ ASSOCIATION OF GREATER SAN DIEGO
Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559.

RAMONA SENIOR CENTER
Fridays, George Newman, Dixieland and “oldies” piano, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 876-4300 X146

RAMONA TERRACE ESTATES
Dixieland to Rock & Roll, Fridays, 3-5pm, musicians welcome, (760) 315-2912, 1212 “H” St. #152, Ramona

GOLDEN EAGLES
Sundays, 1-4 pm, Steamer’s Restaurant, 138 W. Commonwealth Ave. in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA
Wednesdays, Curley’s Café, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net

ROYAL GARDEN DIXIE BAND

AUNTIE SKINNER’S LUCKY WINNERS JAZZ BAND
1st & 3rd Monday, El Patio Restaurant, 1750 W. La Palma Ave., Anaheim, 7-9pm

S. FERNANDO VALLEY BANJO
1st Thursday, 7-8:30pm, (818) 882-1877, Lamplighter Family Restaurant, 9110 De Soto Ave., Chatsworth. Reservations suggested.

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JAZZ RAMB LER
New Sounds . . .
Continued from page 1

development of Swing Era dance and music, assisted by Sue Palmer and her Motel Swing Orchestra.

The 2012 Festival also marks the return of the Black Swan Classic Jazz Band with vocalist Marilyn Keller after an absence of several years. The cornetist with the Black Swans will be Jim Ritter, who also leads the recently reorganized Buck Creek Jazz Band.

Festival #33 takes place November 21-25 at the Town & Country Resort and Convention Center, in San Diego’s Hotel Circle. On Wednesday night, Nov. 21, the pre-Festival concert-dance will feature continuous music by the Dave Bennett Quartet and the High Society Jazz Band. Thursday afternoon, solo pianists Paul Reid and Carl Sonny Leyland will provide live music for the Town & Country’s Thanksgiving Buffet. On Thursday evening, the Katie Cavera Trio officially kicks off the Festival with a set of sing-along numbers. From 7-11 pm, the Yerba Buena Stompers, Grand Dominion Jazz Band, Cornet Chop Suey and Dave Bennett Quartet will entertain.

On Friday, the entire Festival lineup can be heard. In addition to the groups mentioned previously, the 2012 roster includes the Red Skunk Band; Uptown Lowdown; Night Blooming Jazzmen; Chloe Fioranzo; Tim Laughlin, Connie Jones and the New Orleans All-Stars; Reynolds Brothers Rhythm Rascals; Titanic Jazz Band; Red Pepper Jazz Band; Carl Sonny Leyland Trio; and the San Fernando Valley Banjo Band.

The San Diego area is home to several more Festival performers including Dixie Express Jazz Band; South Bay Jazz Ramblers; San Diego Banjo Band; Paragon Quartet; Uptown Rhythm Makers; Mission Bay High Preservationists; 2 to Groove Dancers; and the Heliotrope Ragtime Orchestra.

Cornetist Dick Williams will lead the JazzSea Jams (for Festival patrons who want to participate in organized jam sessions). Hal and Georgia Meyers will offer dance instruction. Patrons can learn some steps to try out during the Festival and also meet new people who are similarly inclined.

Additional special sets during the weekend include the music of Harry Warren (Night Blooming Jazzmen); 1920s Hot Dance Music (Heliotrope Ragtime Orchestra with Katie Cavera); 1950s Rock ‘n’ Roll (Dave Bennett and the Memphis Boys); Parasol Parade (Dixie Express); History of the Washboard in Jazz (Reynolds Brothers); Tribute to Louis Armstrong (Cornet Chop Suey); Sunday Morning

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New T&C Pet Policy

The Town & Country has a new pet (dog) policy in place for the 2012 Jazz Fest. This new policy is in effect on a trial basis, and for now, only for the 2012 Thanksgiving Festival. It will be limited to one dog per room. The Garden Rooms (two-story building) near Kelly’s Steak House will be assigned for those who wish to bring their dog to the Festival this year. When you make your reservation, simply indicate you will be bringing your dog.

Donate Used Instruments: Help Deserving Students

Keep music alive. Pass the torch to the next generation. Bring used (or new) musical instruments to the San Diego Jazz Fest and donate them for future musicians.

The Community Council for Music in the Schools (CCMS), a non-profit organization, will place the instruments with music teachers in San Diego Unified School District (including elementary, middle and high schools) for loan to students in school music classes, bands and orchestras who cannot afford to buy or rent their own instruments. All donations are tax deductible.

Festival goers are encouraged to dig into their closets, attics, garages or under the bed, to find their old musical instruments — clarinet, guitar, trumpet, sax, trombone, violin, flute (in high demand), cello, or even a drum kit — that may be just collecting dust awaiting its next musical maestro.

Donating is as easy as bringing a musical instrument to the AFCDJS Society Table in the Atlas Foyer during theSan Diego Jazz Fest. At the Festival, you will receive a receipt for the instrument and the CCMS will mail each contributor an official letter for tax purposes.

With school budgets as they are, your unused instruments will allow deserving students to enroll in music classes. Who knows, your trumpet may go to the next Louis Armstrong.
Jazz Alive . . .

Continued from page 2

CROWN CITY DIXIELAND BAND
Wednesdays from 6:30-9pm, Burger Continental Restaurant, Pasadena (626) 792-6634

BALDY MOUNTAIN SWING
1st and 3rd Thursdays, 8-10:30pm, at The Press, 129 Harvard Ave., Claremont
Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN
Mondays, 7-10 pm, at Le Carrousel Roughé, White Lane, Bakersfield. Info: (909) 625-4808

SEAL BEACH, CA
Tuesdays, 6-9pm, Leisure World Dixieland Workshop, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA
3rd Sunday, 1pm. Westminster Lanes, 6471 Westminster Ave., Westminster

SOUTHBAY N. ORLEANS JAZZ CLUB
2nd Sunday, 12:30-5pm, Knights of Columbus Hall, 214 Avenue I, Redondo Beach. (310) 374-3174

CAL HOT JAZZ SOCIETY
1st Sunday. American Legion Post 335, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB
2nd Sunday, 1-5pm. Simi Valley Senior Center, 3900 Avenida Simi, Simi Valley.

GOLDEN EMPIRE HOT JAZZ SOC.
1st Sunday; 1-5 pm, Kern City Town Hall, 1003 Pebble Beach Dr., Bakersfield.

WEST COAST TRAD JASS CLUB
The Untouchables — host band, 1st Sunday Every Month 1-5pm
The Saloon at Piper’s Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494
http://www.westcoasttradjass.com, untouchablehotjass@gmail.com

CHANDLER, AZ
22nd Annual Arizona Classic Jazz Festival, Nov. 1-4, (480) 620-3941
www.azclassicjazz.org

CLEARWATER BEACH, FL
21st Suncoast Dixieland Jazz Classic Nov. 16-28. www.jazzclassic.net, (727) 536-0064

Monthly Jazz Concerts

Sponsored by America’s Finest City Dixieland Jazz Society
Third Sunday of each month except November and December
Note January Concert is a Special Date

January 27 — Hot Jazz Instructors with Clint Baker,
Jim Buchmann, Phil Kirk, John Royen, Marty Eggers,
Katie Cavera, & Steve Apple

Lafayette Hotel & Suites
Mississippi Room • 2223 El Cajon Blvd. • San Diego
All Programs: 1-4pm • Admission-$15 • Members-$10 • Under 30 (with photo ID)-$5

PLEASE SUPPORT LIVE TRADITIONAL JAZZ!
ATTEND OUR MONTHLY CONCERT/DANCES!
Check the AFCDJS website for the latest information at www.sdjazzfest.org.

Name . . .

Continued from page 1

confine our Festivals to strictly TRAD and Dixieland music, but the financial realities paint a different picture. To maintain Trad Jazz for all that love it, it’s very important we attract a broader base of participants. But rest assured — Trad Jazz will always be featured.

You may also have noticed that some of our Festival advertisements this year used the shorter and more succinct “San Diego Jazz Fest” in lieu of the current and much longer “San Diego Thanksgiving Dixieland Jazz Festival.” To date, all feedback on the change has been positive. With the name change we anticipate being able to attract younger patrons to our Festival.

Another distinct advantage is advertisement layout flexibility. Using a 19-character title vs. a 46-character title offers a tremendous advantage. (Look for the new Feather Flags around the Town & Country Resort the week of the Festival).

Make no mistake — our Society name and its mission to promote and preserve America’s unique art form of Traditional Jazz remain unchanged. Our annual Adult Traditional Jazz Camp and monthly jazz workshops will both continue to focus exclusively on TRAD music. You can be sure that the San Diego Jazz Fest will still have a wonderful selection of your favorite TRAD, Dixieland, Swing and Ragtime Jazz bands.

As the Bard of Avon would say, “What’s in a name? That which we call a rose, by any other name would smell as sweet.”

Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

AFCDJS

Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands.

Please check our website at: www.sdjazzfest.org and click Small Band Music, or contact our Archives volunteer by email: aarchivist@sbcglobal.net.
33rd Annual San Diego Thanksgiving Jazz Festival
Nov 21-25, 2012

BANDS & ARTISTS TO INCLUDE*
- Black Swan Classic Jazz Band
- Original Wildcat Jass Band
- Carl Sonny Leyland Trio
- Grand Dominion
- Reynolds Brothers
- Cornet Chop Suey
- Katie Cavena Trio
- Stephanie Trick
- Nouveau Stride
- Titanic Jazz Band
- Chloe Feoranzo
- Red Skunk Band
- High Society Jazz Band
- Night Blooming Jazzmen
- Dave Bennett Quartet & Memphis Boys
- Tim Laughlin, Connie Jones & N.O. All Stars
- Sue Palmer and Her Motel Swing
- Uptown Lowdown Jazz Band
- Yerba Buena Stompers
- Dixie Express Jazz Band
- Dick Williams JazzSea Jams

*Subject to change.

FESTIVAL HOURS
- Wed 7-11pm
- Thurs 6-11pm
- Fri 10am-11pm
- Sat 9am-11pm
- Sun 8am-5pm

For hotel reservations contact Town & Country Resort and Convention Center, 500 Hotel Circle North. 800-772-8527
Rates start at $105/night

BADGE REGISTRATION
AFC DIXIELAND JAZZ SOCIETY P.O. BOX 880387, SAN DIEGO, CA 92168-0387
www.SDjazzfest.org
Phone: 619-297-5277

No. of 5-Day All-Events Badges (Wed – Sun) @ $95 ea. Total $_____
No. of 4-Day Badges (Thur – Sun) @ $90 ea. Total $_____
No. of 3-Day Badges (Fri – Sun) @ $85 ea. Total $_____
AFC Dixieland Jazz Society Membership: □ Single $20 □ Couple $30
Amount of check or money order: TOTAL $_____

NAME________________________________________
ADDRESS_____________________________________
CITY_________________STATE__ZIP_____________
Email: __________________________________________

DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL

2012 FESTIVAL SPONSORSHIPS
Take an active role in supporting the festival!
Consider sponsoring a Room, Band or invited Artist.

Example sponsorship plan:
- $500 for your favorite Band or Artist includes:
  ▪ Two All-Events Badges and Sponsor Ribbons
  ▪ Reserved Seating in all Venues
  ▪ Invitation to the Sponsors’ Reception
  ▪ Access to the Band Hospitality Room
  ▪ Web & Program recognition
  ▪ One-Year AFC/DJS Membership

Email or call Jim McNaughton to arrange your sponsorship plan or to obtain additional information:
mmcnaughton@sbcglobal.net / 619-435-0806
New Sounds...  
Continued from page 3

Gospel (Black Swan Classic Jazz Band with Marilyn Keller) and Sunday Morning Hymn-a-Long (Night Blooming Jazzmen).

In 2012, AFCDJS is also bringing back the popular “Pianorama” on Friday, Saturday and Sunday, featuring a dozen Festival pianists in a solo setting. Their hands will be visible on two large screens, filmed by a special “Pianocam” (which will also be used on the Nouveau Stride sets).

To order Festival badges, see the ad on page 5, or order them online from our website: www.sdjazzfest.org.

There is still time to sponsor a band, musician or performance venue at this year’s Festival. Jim McNaughton will be eager to hear from you at mmcnauughton@sbcglobal.net or (619) 435-0806 to explain the details.

Discounted hotel rooms are available. For reservations, please call the Town & Country at 1-800-772-8527. We are sure you will enjoy the many musical offerings at Festival #33. Come early, to enjoy the pre-Festival warmup on Wednesday night, live music at the Town & Country Thanksgiving Buffet on Thursday afternoon and a sample of the weekend’s music on Thursday night!

AFCDJS Artistic Director Hal Smith Rejoins Cullum JB

You may recall a previous note in the Jazz Rambler that Hal Smith (past AFCDJS Board Member, President, Assistant Director, past member of the Festival Steering Committee and past Assistant Director of our Adult Jazz Camp) was moving to San Antonio to join the Jim Cullum Jazz Band. Hal left the band in 2011, for surgery to correct carpal tunnel syndrome in his right hand.

Now, Hal is set to rejoin the Jim Cullum Band in December 2012. During the delay in moving, Hal rejoined the AFCDJS Festival Steering Committee as its Artistic Director, and we are fortunate that Hal has agreed to remain in that position even after he moves to San Antonio. Email, texting and other social media have changed the nature of collaboration, and it really matters little if some members of the AFCDJS team live in San Diego or San Antonio.

Hal is performing at this year’s San Diego Jazz Fest with Tim Laughlin/Connie Jones & New Orleans All Stars and with the Grand Dominion Jazz Band. We are happy to have him back in the AFCDJS fold and we look forward to seeing him perform at the upcoming Festival.

Estate Gifts Help Support Society

I hope that this answers some of the questions we have gotten regarding naming our Jazz Society in bequests, trusts and wills. You may leave an Estate gift to AFCDJS by including the following language in your will, “I give, devise and bequeath to the America’s Finest City Dixieland Jazz Society, San Diego, CA the Amount of $______(dollars) to be used for its general purposes”. Or if you wish, you can indicate a percentage of your total estate. If you have a favorite program you wish to perpetuate that program may be designated such as the Youth/Educational Programs. Contact me, Jim McNaughton, at 619-435-0806 if you have further questions.

Look for AFCDJS on Facebook!

AFCDJS now has its own page on the popular Facebook social networking site. The Facebook page contains up-to-the-minute news and photos regarding the San Diego Jazz Fest, Adult Jazz Camp, Monthly Concerts and other AFCDJS-sponsored activities, plus photo albums from the Festival and Jazz Camps. Log on to Facebook today and become a fan of AFCDJS!

Festival #33 Badges Now Available Online!

AFCDJS has joined the 21st century!! Now, when you go to our website, you can use your credit card (Visa/MC/AMEX) to purchase Festival badges, become a sponsor, join or renew your membership, contribute to the education fund or even enroll in jazz camp. Check it out. www.sdjazzfest.org

Grand Dominion starts the Festival with class and style on Thursday

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Special Set To Feature Music, Dance History

Swing Dance instructor Joel Plys poses three questions to anyone who is fascinated by the intricate and coordinated steps performed by contemporary swing dancers:
• Why do we enjoy this music so much?
• Why do we enjoy watching the dancers moving to this art form?
• Why are they moving the way they do?

Joel and the fabulous Sue Palmer and her Motel Swing Orchestra will address these questions during a special set at the 33rd Annual San Diego Thanksgiving Dixieland Jazz Festival: “The History of Swing Music and Dance.” The “Hang Ten Hoppers”—a topflight group of San Diego swing dancers—will showcase the dances of the Swing Era.

Joel writes, “This set will feature how and why the music evolved and how the dancers created their styles and rhythms because of these changes.” He encourages the audience to “get up and dance” during this set and at other Festival sets, too!

Joel Plys is San Diego’s most traveled Swing Dance instructor. He has spent the last 10 years teaching around the world (including 10 countries and 32 states) specializing in the Swing Era dance forms of Blues, Balboa, Charleston, Lindy Hop and Shag.

You, Too Can Help!

AFC Dixieland Jazz Society is in search of a volunteer to help with advertising activities to include placing local, regional, national and international print ads and coordinating incoming print ads for the Jazz Rambler and Festival Program. Activities could also include design of our ads for the Festival, Jazz Camp and other needs.

Computer skills and access to email are essential. Level of effort is about 1-3 hours per week throughout the year. If you or someone you know might be interested, please contact Myrna Goodwin 619-992-3787, or Paul Daspit 619-384-6405, or send email to jazzinfo@dixielandjazzfestival.org for additional information.

Donations Being Sought For Musicians’ Hospitality Room at Festival #33

Longtime AFCDJS member Barbara Moore is soliciting donations of snacks for the Musicians’ Hospitality Room at the 2012 San Diego Thanksgiving Dixieland Jazz Festival. She would love to have you bring any of the following: muffins, danishes, cookies, crackers, candy, nuts, chex mixes, fruit, and any other non-perishable snack items.

Barbara purchases most of these items so whatever you can bring or whatever cash you would care to donate is very much appreciated.

She also accepts and purchases premade deli trays, cheeses and fruits. These items are provided to the musicians in addition to the sandwiches, soft drinks and coffee furnished by the Town & Country.

Please contact Barbara to let her know how you can help: (619) 223-8842 or e-mail Dougbarb@cox.net.

WWW Update

You may notice that we are now using a shorter and perhaps easier to remember web address: http://www.sdjazzfest.org. Rest assured that the longer address still works. Both addresses will get you to the Festival website pages.

American Rag Trial Subscription Offer

Don Jones, publisher of the American Rag is offering a two-month “mini-trial-subscription” to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the American Rag. You will enjoy two months’ worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.
High Society JB on July 15th

Prime Time with Jan Sutherland on August 19th

Titanic JB on September 16th

AFCDJS Staff — Anne McNaughton, Ruthe Monteith, Jane Brown
Jazz Trio Concert Tuesday: Head Start to Fest Week

The AFCDJS 33rd Annual Jazz Festival starts with the traditional four-hour warm-up on Wednesday evening, Nov. 21. However, a fantastic trio will be getting a head start on even the warm-up! Clarinetist Tim Laughlin (New Orleans) and pianist Stephanie Trick (St. Louis) will be in town a few days early and have planned a Tuesday evening event at Dizzy’s in San Diego. AFCDJS Artistic Director Hal Smith will round out the trio on drums.

Although Tim and Hal have teamed up before, and Stephanie and Hal as well, this will be the first time this particular trio has performed. As Dizzy’s calendar proclaims; “Three virtuosos join forces for a can’t-miss evening of traditional jazz.”

The concert will take place at 7:30pm on Tuesday, Nov. 20, 2012. The venue is the backroom performance space of 98 Bottles, 2400 Kettner Blvd, Suite #110, San Diego, CA 92101. There is a $15.00 cover charge for the event. For more information, call (619) 255-7885.

USPS Honors Music Legends

Over the past 20 years, the United States Post Office has honored music greats with its Music Legends series of stamps. Some of the earliest to be recognized were Louis Armstrong, Jelly Roll Morton, James P. Johnson and James Hubert “Eubie” Blake.

Since then, performers and composers alike have been recognized by this USPS series — jazz and blues singers, country & western legends, gospel singers and many others to include Elvis – the first in this series to be so honored in 1993.

We are excited that the USPS San Diego District will be at the San Diego Jazz Fest this year on Friday and Saturday to promote its latest two releases in the series, Miles Davis and Edith Piaf. A special pictorial postmark has been designed to mark the occasion at the 33rd San Diego Jazz Fest.

Make sure to get your souvenir cancellation – perhaps on your festival program to make it a one-of-a-kind memento.

Great Prizes for participating in our 2012 Festival Survey!

At Festival #33, please, stop by the AFCDJS Membership Table or Information Center in the Atlas Foyer and pick up a survey. Complete it for a chance to win:

Great prizes!

1st Prize
Brand-new Deering Banjo — Goodtime 2 w/ Gig Bag
Valued at over $700

2nd Prize
Two 5-day all events badges for the 2013 San Diego Jazz Fest

3rd Prize
Basket of 15 CD’s from Bands playing at this year’s Festival!!

In addition, all prize winners will receive a one-year membership in America’s Finest City Dixieland Jazz Society.

The drawing will be held at 2pm on Sunday, Nov. 27, 2012, in the Atlas Foyer. Winners do not need to be present to win.

AFCDJS is a Non-Profit 501(c)3 Organization.

Education Program Donations accepted.
Dixieland Jazz Participants...Take Note!
Join us for a Dixieland Jazz Thanksgiving Day Feast.

Thanksgiving Day
Dixieland Jazz
Champagne Buffet

The Town and Country Resort is offering a Champagne Thanksgiving Dinner on Thursday, November 22, 2012 in the Golden West Room of the Convention Center.

The dinner will be a Champagne Buffet with all the traditional trimmings, served from 3 pm to 6 pm. Seating will be family style and please indicate time choice below. Do not call or send money now. All money will be collected at the door. A discount price of $28, including service charge and Calif. State sales tax is reserved for Dixieland Jazz Festival Participants who send advanced reservations in prior to November 21, 2012. Walk-ins will be $30.

Dinner Buffet Features:
• Assorted Domestic and Imported Cheese Display with Gourmet Crackers & Sliced French Baguettes
• Fresh Sliced Fruits in Season with Honey - Poppy Seed Dip
• An Appetizing Variety of Harvest Salads:
  Tossed Green Salad with Choice of Dressings, Creamy Waldorf, Old Fashioned Potato, Three Bean Salad

Entrees:
Carved to Order:
• Roasted Tom Turkey and Tart Cranberry Sauce
• Herb Crusted Sirloin of Beef - Au Jus and Horseradish Cream
• Fluffy Snow Flake Mashed Potatoes, Rich Turkey Gravy, Savory Herb Stuffing, Candied Yams with Brown Sugar, Fresh Seasonal Vegetable Medley, Buttered Green Beans Almandine
• Assorted Freshly Baked Rolls & Butter

Desserts Display:
• Old Fashioned Pies to include:
  Apple Crumble, Cherry, Pumpkin, and Pecan
• Chocolate-Cherry Black Forest Cake
• A Glass of Champagne
• Freshly Brewed Coffee, Decaffeinated Coffee and Assorted Herbal Teas

Adult: $28.00 Per Person - Advance Reservations
$30.00 Per Person - At The Door
Children: $17.00 Per Child Under 12 Years Old

RESERVATIONS ARE MADE BY RETURNING THIS FORM TO:
Dixieland Thanksgiving Buffet
Town and Country Resort
500 Hotel Circle North
San Diego, CA 92108
Attn: Banquet Manager or email us at: banquets@towncountry.com

RESERVATIONS:
Name:__________________________________________
Time: (Check 1st and 2nd Choice)
☐ 3:00 □ 3:30 □ 4:00 □ 4:30
☐ 5:00 □ 5:30 □ 6:00
Number of People: ____________________________
Phone Number: ________________________________
Special Request: ______________________________
____________________________________________

Town and Country
RESORT & CONVENTION CENTER
John Gill — A Festival Treasure

Jazz fans have been at events where a person at the microphone has announced “this man needs no introduction.” John Gill will need no introduction to long time fans at the 33rd San Diego Jazz Fest. John was recently described in a Jazz Live blog, “Although John Gill is soft-spoken and wryly modest, he’s an extraordinary figure. It’s not just that he is a swinging banjoist, guitarist, drummer and trombonist. It’s not merely that he is an intuitively fine bandleader: his bands have a certain serious lope, and the musicians look happy (no small thing). It’s not simply that he is a splendidly moving singer. What makes John unique to me is the range and depth of his musical imagination.”

John has made outstanding contributions to the San Diego Festival. He teamed with Katie Cavera in several sing-alongs. He played guitar and sang Rockabilly songs in Hal Smith’s Hayriders. His special program, Learning to Croon, was a big hit and would have made Bing Crosby happy. Through the years he has included the best possible talent in the bands that he has brought to our Festival – Bob Helm, Eddie Davis, Vince Giordano and many others. Our own Hal Smith has appeared in John’s bands over the years. Alan Adams played tuba in the Yerba Buena Stompers in appearances in San Francisco and San Diego.

Fans will remember two of John’s bands The Serenaders and Yerba Buena Stompers. The Stompers will be back this year with an excellent group of musicians; Clint Baker and Tom Bartlett have recently been profiled in the Jazz Rambler. Conal Fowkes, Kevin Dorn as well as John are members of Woody Allen’s jazz band. Duke Heitger and Orange Kellin are outstanding musicians and bandleaders. And then of course there is Leon Oakley who is renowned for West Coast style jazz having played cornet with Turk Murphy, South Frisco and numerous Bay Area bands.

For many years John lived and worked in San Francisco and New Orleans. He now lives in New York City where he regularly appears in Woody Allen’s band, Vince Giordano’s Nighthawks, The National Saloon Band and records with countless other bands and musicians.

Few people have done more to preserve and perpetuate traditional jazz. We are much honored to have him here this year. Come and enjoy this superb musician and his wonderful jazz music.

Jazz Camp Faculty to Begin 2013 Society Concert Series

Hot Jazz Instructors Jan. 27

The Hot Jazz Instructors will kick off the 2013 AFCDJS concert-dance series on Sunday, Jan. 27 at 1pm in the Mississippi Ballroom of the Lafayette Hotel & Suites - 2223 El Cajon Blvd., San Diego. This particular concert takes place on the fourth Sunday of the month (instead of the third Sunday) to feature the out-of-town musicians who comprise the AFCDJS Adult Jazz Camp Faculty.

The concert begins approximately an hour after the completion of the 2013 Adult Jazz Camp, which takes place from Jan. 24-27. Starting at 9 am on Sunday the 27th, the Jazz Camp students will play a final concert, demonstrating the lessons they have learned from the Faculty — Phil Kirk, trumpet; Clint Baker, trombone; Jim Buchmann, clarinet and sax; John Royen, piano; Katie Cavera, banjo and guitar; Marty Eggers, bass and tuba; and Steve Apple, drums.

These Hot Jazz Instructors have played with many of the best Traditional Jazz bands in the World. Hear this first-class ensemble on Jan. 27 and you will understand why they were chosen to teach at our Adult Jazz Camp!

Note: The Hot Jazz Instructors will also play an introductory concert for the Jazz Camp Students beginning at 7pm on Thursday, Jan. 24 in the Mississippi Ballroom. AFCDJS members are welcome to attend, and admission is free.
**Festival Volunteers**

The orientation meeting for the 2012 Festival volunteers will be at the Town & Country Hotel and Convention Center in Royal Palm 5 at 2pm on Sunday, Nov. 18. The meeting is specifically for new volunteers, but all volunteers including cabaret managers and hostesses are encouraged to attend because numerous changes will occur during this year’s Festival. Volunteer assignments were mailed at the end of October.

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**AFCDJS PRESENTS FREE 2012-2013 DIXIE WORKSHOPS**

(2nd Thurs. of month, 7-9 pm)

Nov. 8, 2012 • Jan. 10, 2013
Feb. 21* • March 14 • April 11
May 9 • June 13 • July 11
Aug. 8 • Sept. 12 • Oct. 10
Nov. 14 • Dec. dark

*Special Date

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9pm at the San Diego Musicians Hall, 1717 Morena Blvd., San Diego.

**Requirement:** Desire to play Dixieland Jazz!

**Furnished:** Drums, piano and a core group of instructors.

**ALL LEVELS OF TALENT WELCOME!**

(619) 297-JASS (5277) www.SDjazzfest.org

The personnel of many of the local Bands that have appeared at our Festivals have been participants in the AFCDJS free Jazz Workshops.

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**Get your reservations at the Town & Country now to ensure your fantastic weekend of jazz. Phone (800) 772-8527 and ask for the “Jazz Festival” rates. Rooms start at $105 / night plus tax.**

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Nov 21-25, 2012

Stride Piano sensation

STEPHANIE TRICK

2 hour show

Fri. night

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9:00 pm

Check out the other Festival Bands, too!

Tickets at the door or

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Photo: Mikel Healey

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The Official Website of America’s Finest City Dixieland Jazz Society

Find out about our Thanksgiving Weekend Festival, Monthly Concerts, Jazz Camps, Educational Programs and Sheet Music Archive.

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2011 Grammy nominee lyricist & singer

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The original and only music camp by AFCDJS

January 24-27, 2013

All facilities are located at the Lafayette Hotel & Suites in San Diego. Instruction will include sectionals for front line and rhythm. Students play music together and with faculty members throughout the weekend.

2013 FACULTY:

Phil Kirk, Camp Director - trumpet, cornet
Clint Baker, Asst. Camp Dir. - trombone
Jim Buchmann - clarinet, sax
John Royen - piano SOLD OUT
Katie Cavera - banjo, guitar
Marty Eggers - tuba, bass
Steve Apple - drums

TUITION: $400.00 * Enrollment is limited.

* There is a $50.00 tuition discount for Jazz Camp students who stay at the Lafayette Hotel & Suites. For room reservations, contact the hotel at 1-888-272-6343 or email reservation requests to reservations@lafayettehotelsd.com. Ask for the “Jazz Camp Suite rate” and identify yourself as part of the Adult Traditional Jazz Camp group. Make checks to AFCDJS ($350 if staying at the Lafayette Hotel). Please provide your hotel reservation number below.

Complete the form below and mail it with your check to: AFCDJS, PO Box 880387, San Diego, CA 92168-0387
To receive further information, call (619) 297-5277 or E-mail: jazzinfo@dixielandjazzfestival.org
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Lafayette Hotel Reservation Number ____________________________________________
Simeon . . .
Continued from back page

Simeon never made another record, the sides with Morton are eloquent testimonies to his genius as a clarinetist. Simeon’s ensemble work is flawless and every one of his solos is a masterpiece. The Tio influence is evident in Simeon’s Dodds-like chorus on “Original Jelly Roll Blues” and “The Chant” which resembles Jimmie Noone’s agile style. The solo on “Black Bottom Stomp” has elements of Tio and his students, but is unmistakably Simeon.

The aforementioned “Smoke House Blues” ventures into the type of sounds that would be heard a few months later in 1926, when 17-year-old B. Goodman played an “outside” solo on Ben Pollack’s recording of “Deed I Do.”

Throughout the mid-to-late ’20s, Omer Simeon continued to work with the Elgar Orchestra and also with Erskine Tate’s Orchestra. He recorded with King Oliver’s Dixie Syncopators, Jabbo Smith, the Dixie Rhythm Kings and Reuben Reeves. Jelly Roll Morton once called Omer Simeon his “favorite clarinetist,” so it is no surprise that Simeon was included on the 1928 Red Hot Peppers date that produced another set of classics: “Shreveport Stomp,” “Mournful Serenade,” “Boogaboo,” “Kansas City Stomp,” “Shoe Shiner’s Drag” and “Georgia Swing.” As on the previous Morton recordings, each clarinet solo is a work of art. A year after the second Red Hot Peppers recording, Simeon made a rare appearance as bandleader on two sensational records in a trio which features pianist Earl Hines (though some discographies list the obscure Chicago pianist William Barbee in place of Hines).

In 1931, Simeon joined the Earl Hines Orchestra and settled in for a 10-year stay. Fortunately, Hines’ Orchestra recorded many sides between 1932 and 1941 that show Simeon to good advantage. His wailing above the final ensemble was a beautiful New Orleans/Chicago touch and the clarinet solos are all memorable.

While he was with Hines, Simeon also recorded as a freelancer — with Lionel Hampton and on a memorable session by the Friars Society Orchestra. The latter was recorded in Chicago in 1935. Although New Orleanians Paul Mares and Santo Pecora were in the front line, the clarinet playing on the date is a lot closer to the Windy City than the Crescent City. Simeon’s choruses on “Maple Leaf Rag” and “Nagasaki” resemble Teschemacher more than Tio. And the clarinet solo on the first take of “Reincarnation” could easily be mistaken for a typical chorus by Simeon’s erstwhile fan, Mr. Russell.

After leaving Earl Hines’ Orchestra, Simeon played with Coleman Hawkins’ Orchestra and, in 1942, joined the popular orchestra led by Jimmie Lunceford. Simeon is present on many Lunceford sides including “Back Door Stuff” and “For Dancers Only.” While touring with Lunceford in California, he also played on two recording dates with Kid Ory’s Creole Jazz Band in 1944 and 1945.

Back in New York, he recorded four wonderful sides with James P. Johnson and Pops Foster, billed as “The Carnival Trio.” Coincidently, one of the sides recorded with Johnson and Foster is titled “Lorenzo’s Blues” — surely a reference to Simeon’s teacher.

He stayed with Lunceford until 1950, then freelanced around New York City with a variety of bands. He was featured on soprano sax on Louis Armstrong’s 1954 recording of “Skokiaan” and spent the last years of his life performing and recording with the Wilbur DeParis band. He died of throat cancer on Sept. 17, 1959.

Notable clarinetists who were inspired by Omer Simeon include the late Frank Chace, and contemporary reedmen “Gentleman Jim” Buchmann and Evan Christopher. Simeon’s clarinet was recently featured on a segment of “America’s Lost Treasures” on the National Geographic television channel. The horn, now owned by Dr. Michael White (also a New Orleans clarinetist) will be displayed in the National Geographic Museum in Washington, D.C.

Keys to Success

“It takes a village.” You have all heard that statement. People ask why the San Diego Festival is successful year after year. And we say, “It takes a Society.”

First there are the thousands of volunteer hours over the five-day period of the Festival. Then there is the response from jazz fans everywhere to our appeal for donations and sponsorships.

This revenue supports our education program which includes youth scholarships to summer jazz camps and of course the assistance we provide to specific youth programs, for example the Mission Bay High School Preservationists, the school’s outstanding jazz band.

The donations and sponsorships also offset the costs of bringing in 26 bands and presenting our five-day Festival. In addition to our volunteers, we are thankful for the donations we receive to our appeals and are very appreciative of the work of the Steering Committee that selects the great bands and musicians and the outstanding support we receive from the Town & Country Resort and Convention Center.

What draws all of us to support this Festival? We enjoy the traditional music and we want to keep it and the Festival alive. We love the special sets, the ambiance of the venue and the comraderie of sharing our music with others. The 33rd Festival is days away, there is still time to sponsor a band or make a donation. For $250, a sponsor receives:

• An all-event 5-day badge
• Reserved seating in all venues
• Your name in our program and website
• Recognition when your band plays
• Invitation to the sponsors’ reception
• One-year membership in ACFDJS
• Tax deductible receipt
• Free Parking

If you would like to sponsor a band or make a donation please contact me, Jim McNaughton, at 619-435-0806 or mmcnaughton@sbcglobal.net.
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**MEMBERSHIP APPLICATION/RENEWAL /SUBSCRIPTION FORM**

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Please contact me regarding volunteer work for the AFC Dixieland Jazz Society

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They Called it Jazz

Omer Simeon: A Hot Clarinet is Good to Find

(This is one more in a series of biographies of great traditional jazz musicians. The series started with the March/April 1991 issue and was developed by Rambler founding publisher and Board Member, the late Len Levine.)

By Hal Smith
AFCDJS Artistic Director

In the late 1950s, Mary Russell presented her husband Pee Wee with an LP reissue of Jelly Roll Morton’s 1926 Red Hot Peppers recordings. Pee Wee was fascinated by Omer Simeon’s clarinet work on the records and played the sides over and over. Soon after, he went to hear Simeon with the Wilbur DeParis band at a New York nightclub. Pee Wee was so overcome that he marched up to the bandstand and hugged Omer Simeon! After listening to Simeon’s haunting and somewhat quirky solo on Morton’s recording of “Smoke House Blues” it is easy to understand why Pee Wee reacted that way. They were definitely kindred spirits of the clarinet.

Omer Simeon was born in New Orleans in 1902. His family moved to Chicago in 1914, where he studied clarinet with Lorenzo Tio, Jr. — who also counted Johnny Dodds, Jimmie Noone, Sidney Bechet, Barney Bigard and Albert Nicholas among his pupils.

Simeon became an in-demand reedman who also played alto, soprano and baritone saxophones. He was working with Elgar’s Creole Orchestra when bandleader Jelly Roll Morton summoned him to participate in the Red Hot Peppers recording sessions for RCA Victor. Simeon was clearly inspired by the playing of Morton, cornetist George Mitchell, trombonist Kid Ory, banjoist/guitarist Johnny St. Cyr, bassist John Lindsay and drummer Andrew Hillaire. If Omer

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