As you can see by the photos, the 31st Annual San Diego Thanksgiving Dixieland Jazz Festival features a truly awesome assemblage of talent! The Festival, which takes place Nov. 24-28, 2010 at the Town & Country Resort and Convention Center (500 Hotel Circle North in San Diego’s Hotel Circle) includes a mix of new and time-tested favorites....

Dave Bennett was a smash hit at the 2009 Festival, whether playing glorious Goodman-style clarinet with his Quartet or pounding the piano à la Jerry Lee Lewis with the Memphis Boys. We are very pleased to welcome back Dave and his Quartet to the 31st Annual Fest.

One of the best-loved traditional jazz bands, the High Sierra Jazz Band, will once again play to full houses and standing ovations. Likewise, the fabulous sounds of Cornet Chop Suey are sure to fill our venues again and again.

New in 2010, Tom Rigney and Flambeau, bring the sounds of Mardi Gras to America’s Finest City. Tom Rigney’s jaw-dropping fiddle features and the band’s irresistible beat on Cajun and Zydeco tunes have made them a “must” on the festival circuit.

In 2009, we missed having Billy Mata and the Texas Tradition. We promise they will make their Thanksgiving Festival debut in 2010!

continued on p. 4

31st Fest Will Feature Quite an Awesome Lineup

The AFCDJS Monthly Concert Series

All concerts take place on the Third Sunday of the Month except Dec.
The Mississippi Room at the Lafayette Hotel & Suites 2223 E1Cajon Blvd., San Diego, CA

March 21 — Titanic Jazz Band
Apr. 18 — Carl Sonny Leyland Trio w/Chloe
May 16 — Dixie Express

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

All concerts are from 1-4pm.
Full bar service is available.
JAZZ RAMBLER

WINTER 2010 VOL. XXVIII - NO. 1

The JAZZ RAMBLER is published quarterly for $15 per year ($20 for $y) by America's Finest City Dixieland Jazz Society. Address all correspondence to P.O. Box 880387, San Diego, CA 92168-0387. America's Finest City Dixieland Jazz Society is a Non-Profit 501(c)3 organization. For information about the Society, call (619) 297-5277. Website: www.dixielandjazzfestival.org. Fax number (619) 297-5251. Single-copy price $5.00. Editorial contributions welcome. Contents of Jazz Rambler are copyrighted © (2010) by America's Finest City Dixieland Jazz Society and may not be reprinted without permission. Jazz Publications and Jazz Club Newsletters may reprint articles provided the following credit is included: “Reprinted from the Jazz Ramble, San Diego, California.” The Jazz Ramble and Society functions are funded in part by the City of San Diego Commission for Arts and Culture.

BOARD OF DIRECTORS
Hal Smith, President
Bill Adams, Vice President
Alice Contreras, Treasurer
Myrna Goodwin, Secretary
Jane Brown, Everett Crouse, Paul Daspit, Curtis McKee, Ruthe Monteith, Hans Reuter, Carey Jo Thoza.

AFCDSJ STAFF
Alan Adams, Executive Director
Hal Smith, Assistant Director
RAMBLER STAFF
Editor: Jay F. Levine
Staff Writers: Hal Smith • Alan Adams
Myrna Goodwin

Advertise in the Ramble

Advertising in the Jazz Rambler is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The Rambler is published quarterly. Deadlines are the 1st of the month, prior to the date of issue. Jan. 1, Apr. 1, July 1 and Oct. 1.

Advertising Rates
Full page — $230.00
One Half page — 125.00
One Third page — 90.00
One Quarter page — 70.00
One Eighth page — 40.00

For a rate sheet, write AFCDSJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

AFCDSJS is a member of:
- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

Jazz Alive — Here, There, Everywhere

(to be included in updates, submit material for the Jazz Alive Column to jazzalive@dixielandjazzfestival.org attention Myrna or 619-992-3787 by the 10th of the month.)

DIXIE EXPRESS
Wednesday, 6-8pm at Fuddruckers, 5500 Grossmont Center Drive, La Mesa. Feb. 10, Mardi Gras Celebration

SOUTH BAY JAZZ RAMBLERS
Mondays, 6-8pm at Fuddruckers, 340 Third Ave., Chula Vista

SAN DIEGO BANJO BAND
McDonald’s at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

UPTOWN RHYTHM MAKERS
First Friday of each month, 8-11pm, Claire de Lune, featured artist Bobby Gordon, 2906 University Ave. San Diego

BAYSIDE DIXIE STOMPERS
Tuesdays, 6-8pm, Fuddruckers, 8285 Mira Mesa Blvd., San Diego, CA

REY VINOLE’S DIXIELAND WORKSHOP
Tuesdays, 7-9pm, The Orchard, 4040 Hancock, San Diego (858) 581-9293.

PARAGON JAZZ BAND
St. Paul’s Villa, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

THE SAINTS

BENNY JACKSON TRIO
Tuesdays, 7-9pm, Metaphor Café, 2nd & Juniper, Escondido.

LAKESIDE JAZZ CLUB
1st Saturdays (951-245-9504), Women’s Club in Lake Elsinore, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3) Feb 7 - Jazz Cats, March 7 – Coyote Hills JB

LAKE SAN MARCOS JAZZ CLUB
1pm-4pm, Old Spaghetti Factory, 111 N. Twin Oaks Valley Road, San Marcos, Febr. 7 – Red Pepper Jazz Band, March 7 – High Society Jazz Band, Info – (760) 752-9874/(760) 591-4231

JAZZ ASSOCIATION OF GREATER SAN DIEGO
Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559.

RAMONA SENIOR CENTER
Fridays, George Newman, Dixieland and “oldies,” piano, 11:30am-1pm.

GOLDEN EAGLES
Sundays, 1-4 pm, Steamer’s Restaurant, in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA
Wednesdays, Curley’s Café, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net.

AUNTIE SKINNER’S LUCKY WINNERS JAZZ BAND
1st & 3rd Monday, El Patio Restaurant, 1750 W. La Palma Ave., Anaheim, 7-9pm

CROWN CITY DIXIELAND BAND
Wednesdays from 6:30-9pm, Burger Continental Restaurant, Pasadena (626) 792-6634

SAN FERNANDO VALLEY BANJO
1st Thursday, 7-8:30pm, (818) 882-1877, Lamplighter Family Restaurant, 9110 De Soto Ave., Chatsworth. Reservations suggested.

BALDY MOUNTAIN SWING
1st and 3rd Thursdays, 8-10:30pm, at The Press, 129 Harvard Ave., Claremont Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN
Mondays, 7-10 pm, at Le Carouse Rough, White Lane, Bakersfield Info: (909) 625-4808

JERRY ROTHCHILD’S RAGTIMERS
Mondays, 6-9pm Curley’s Signall Hill jerryth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

SEAL BEACH, CA
Tuesdays, 6-9pm, Leisure World Dixieland Workshop, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA
3rd Sunday, 1pm, Westminster Lanes, 6471 Westminster Ave., Westminster

SOUTHBAY N. ORLEANS JAZZ CLUB
2nd Sunday, 12:30-5pm, Knights of Columbus Hall, 214 Avenue I, Redondo Beach. (310) 374-3174

SO CAL HOT JAZZ SOCIETY
1st Sunday, American Legion Post 335, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB
2nd Sunday, 1-5pm, Simi Valley Senior Center, 3900 Avenida Simi, Simi Valley.

GOLDEN EMPIRE HOT JAZZ SOC.
1st Sunday, 1-5 pm, Kern City Town Hall, 1003 Pebble Beach Dr., Bakersfield continued on page 4
Next Concerts Feature Gordon, Titanic, Sonny, Chloe, Dixie Express

**Bobby Gordon Quartet Feb. 21**

Legendary jazz clarinetist Bobby Gordon returns to the AFCDJS monthly concert series on Feb. 14. Gordon studied with Joe Marsala and has worked with Wild Bill Davison, Muggsy Spanier, Bobby Hackett, George Brunies, the Jim Cullum Jazz Band and Leon Redbone. His musicians are Tommy Gannon, piano; John Hurst (High Society Jazz Band), bass; Mike Massesa (Welk Resort Staff Musician), drums; and Ramona DeRyan, vocals.

**Titanic Band Mar. 21**

San Francisco Jazz — the music of Lu Watters, Turk Murphy and Clancy Hayes — is the specialty of the Titanic JB. Cornetist/leader Dan Comins, reedman Mike Baird and pianist Robbie Rhodes worked with the famed South Frisco Jazz Band, which was led by Titanic’s banjoist Vince Saunders. Trombonist Keith Elliott has played with the Jazzin’ Babies and Rosy McHargue and brass bassist Ray Cadd worked with the Frisco Syncopators and Yerba Buena Stompers. Ralf Reynolds, leader of the Reynolds Brothers Rhythm Rascals is playing washboard.

**Carl Sonny Leyland Trio with Chloe Feoranzo Apr. 18**

Carl Sonny Leyland, internationally-renowned boogie woogie pianist and blues vocalist, has performed around the globe and on film soundtracks (including “A Perfect World” and “The Pelican Brief”). On Apr. 18, his trio will include Wally Hersom (Big Sandy, Deke Dickerson, Campus Five) on bass and AFCDJS President Hal Smith on drums, with the phenomenal Chloe Feoranzo as a guest on reeds. You’ll hear boogie woogie by Ammons, Yancey, Davenport, Lofton plus swing and vintage pop songs.

**Dixie Express May 16**

This popular local band is a product of AFCDJS’s monthly Dixieland workshop and the annual Adult Jazz Camp. Co-led by reedman John Contreras and drummer Dave Austin, the band includes Ray Couteau, cornet; AFCDJS Executive Director Alan Adams, trombone; Ken Dillard, piano; Jim Goodwin, guitar and banjo; and Tim Smith, bass. The band performs every Wednesday at Fuddruckers at Grossmont Center in La Mesa and just completed a 12-week engagement at the Lawrence Welk Resort in Escondido.

30th Fest Smaller, Yet High Standards Remain

**by Paul Daspit**

**AFCDJS Sponsorship Coordinator**

Sometimes you just need a good jazz music event to recharge your batteries. The 2000 or so people attending the 30th Annual Thanksgiving Dixieland Jazz Festival have done that in spades. Based on comments from those attending, the somewhat smaller Festival did not take anything away from the top quality music or excellence of bands and musicians that has become the standard of the San Diego Dixieland Jazz Festival. One individual from Texas expressed it this way, “You may have had a fewer number of venues this year, but the decisions on which one to attend at any given time were still just as hard to make.”

Top quality bands and musicians is the trademark of this yearly Festival and the 30th Annual event was true to form with a fantastic lineup — from Dave Bennett and his Quartet, to Tim Lauglin, Connie Jones and New Orleans All Stars, Sue Palmer and Motel Swing, Anita Thomas, Yerba Buena Stompers, Grand Dominion, Night Blooming Jazzmen, Chloe Feoranzo, Carl Sonny Leyland, Katie Cavena, Cash Kings, Hayriders, Titanic JB, High Society JB, Mission Bay HS Dixie, Heliotrope Ragtime Orchestra, Uptown Lowdown JB, Dixie Express and Dick Williams’ Jazzsea Jams.

A number of Special Events punctuated the Festival with excitement — an explosive tribute to Jerry Lee Lewis and superb Benny Goodman sets by Dave Bennett, a Lester Young Centennial tribute led by Anita Thomas and Hal Smith provided insight into this pacesetter’s music, three clarinets of Anita, Chloe and Dave Bennett sparkled for the audience, John Gill with a wonderful Bing Crosby tribute, and 2 to Groove swing dance group showed its shag, shim-sham and lindy hop prowess.

If you were there, you experienced all the above. If you were not able to attend the 30th Annual Festival, you will be happy to learn that a number of the highlighting bands and musicians will be returning next year as described in another article in this edition of the Jazz Rambler. We are hoping that 2010 is a better financial year for all and that attendance will be on the up-swing. Do a friend or family member who may not have ever attended our Jazz Festival a favor by bringing them along next year!

Many thanks are due to many people for the success of this year’s Festival — leading off the list are our wonderful band and musician sponsors and the in-kind Festival sponsors – two groups without which this Festival would not be possible. The over 100 individuals who donated to our annual appeal, our special 30-year Banner donors, and Youth & Education Program donors all contributed to making the Festival a success and helped enable the AFCDJS to continue its work to preserve and promote traditional Jazz. Kudos to the vendors and exhibitors who help defray some of the expense of putting on this Festival for which we are very grateful. Finally, the Festival volunteers who lubricate the machinery of the Festival as cab managers, and at badge sales, information and membership desk, venue help, musician lounge, instrument storage and volunteer room coordinators – all greatly appreciated and most essential to our success.

Mark your calendar for 2010, November 24-28, Wednesday thru Sunday of Thanksgiving week at the Town & Country Resort, for another trad jazz experience. See you then!
Jazz Alive . . . continued from page 2

WEST COAST TRAD JASS CLUB
The Untouchables — host band, 1st Sunday Every Month 1-5pm
The Saloon at Piper’s Winery, 6500
Casitas Pass Road, Ventura - 805-684-6494
http://www.westcoasttradjass.com,
untouchablehotjass@gmail.com

RACINE, WI

COOS BAY/NORTH BEND, OR
Clambake Jazz Festival, Mar. 12-14. (541) 888-4386. www.clambakejazz.org

CATHEDRAL CITY, CA

PALOS VERDES, CA

EUREKA, CA

MISSISSIPPI STATE, MS
Charles Templeton Ragtime Music Festival, March 26-27. (662) 325-2559
http://library.msstate.edu/templeton/

THREE RIVERS, CA
37th Annual Jazz Affair, Apr. 9-11. (559) 561-4549. www.jazzaffair.info

PENNASCOLA, FL

SIDIENBY-THE-SEA, BC

PORT ANGELES, WA

CHATTANOOGA, TN
20th Anniversary Chattanooga Traditional Jazz Festival, April 30-May 2, www.chattanoogajazzfestival.com, (423) 266-0944

CHILLIWACK, BC, CANADA
22nd Annual Chilliwack Jazz Festival, Apr. 30-May 2. (604) 300-7111, www.chilliwackjazzfestival.com

Plan now to join us in November for what may be our most awesome Jazz Festival to date!

Monthly Jazz Concerts
Sponsored by America’s Finest City Dixieland Jazz Society
(Every Third Sunday of the month except December)

March 21 — Titanic Jazz Band
Apr. 18 — Carl Sonny Leyland Trio with Chloe
May 16 — Dixie Express

Lafayette Hotel & Suites
Mississippi Room • 2223 El Cajon Blvd. • San Diego

PLEASE SUPPORT LIVE TRADITIONAL JAZZ!
ATTEND OUR MONTHLY CONCERT/DANCES!
Check the AFCDJS website for the latest information at www.dixielandjazzfestival.org.

Awesome Lineup . . .

Continued from front page

Billy sings in the best tradition of Tommy Duncan and the San Antonio-based band plays the most danceable and enjoyable Western Swing imaginable.

Yet another new band at Fest 31 is the Festival Feetwarmers. Led by clarinet and sax virtuoso Anita Thomas, the Feetwarmers also feature red hot Chicago reedman Mike Earls. The band was a sensation at the 2009 Evergreen Jazz Festival in Colorado. For our Festival, they will add one of our all-time favorite performers, Katie Cavanaugh, on guitar.

Yet another new band at Fest 31 is the Heliotrope Ragtime Orchestra will once again take music of the Ragtime Era, suitable for high-stepping ragtime dancing and vintage costuming!

AFCDJS welcomes sponsors for our 2010 bands, musicians and venues. Paul Daspit’s excellent article on page 3 contains details. To order discounted Festival badges, see the ad on page 5. Special Festival rates are available from the Town & Country. Call 1-800-772-8527 or (619) 281-7131 to reserve your rooms.

For updated news regarding the 2010 Festival, plus information regarding the AFCDJS Adult Jazz Camp, monthly concert-dances, free jazz workshops and other activities, click on and browse our website at: www.dixielandjazzfestival.org.
31st Annual
San Diego Thanksgiving
Dixieland Jazz Festival
Nov. 24 - 28, 2010

Town & Country Resort and Convention Center
500 Hotel Circle North (I-8 & SR-163) San Diego
www.dixielandjazzfestival.org

Featured Bands and Guest Artists:

- **DAVE BENNETT QUARTET** • **HIGH SIERRA JAZZ BAND**
- **CORNET CHOP SUEY** • **TOM RIGNEY and FLAMBEAU**
- **BOBBY GORDON** • **BILLY MATA and the TEXAS TRADITION**
- **ANITA THOMAS’ FESTIVAL FEETWARMERS**
  (with Kim Cusack, John Royen, Katie Cavera and Mike Earls)
- **YERBA BUENA STOMPERS** • **GRAND DOMINION JAZZ BAND**
  • **TIM LAUGHLIN, CONNIE JONES & the NEW ORLEANS ALL-STARS**
  • **SUE PALMER and her MOTEL SWING ORCHESTRA**
- **CARL SONNY LEYLAND** • **HIGH SOCIETY JAZZ BAND**
- **UPTOWN LOWDOWN** • **HELIOTROPE RAGTIME ORCHESTRA**
  • **NIGHT BLOOMING JAZZMEN**

The 31st Annual San Diego
Thanksgiving Dixieland Jazz
Festival is funded in part by the
City of San Diego
Commission for Arts and Culture.

For 2010 Hotel Reservations, contact the Town & Country
500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619) 291-7131

- **S/D Triple Quad**
- **Garden Rooms** $99 $109 $119
- **Regency/Courtyard** $109 $119 $129
- **Royal Palm Tower** $119 $129 $139

Parking is limited at the T&C. The San Diego Trolley is a convenient alternative.

Festival Sponsorships are Available for 2010

Take an active role in producing the Festival!
AFCDJS encourages our Festival attendees to consider sponsoring a room, band or musician at the 31st Annual San Diego Thanksgiving Dixieland Jazz Festival — Nov. 24-28, 2010.

E-mail: pdstamant@yahoo.com or call
Paul Daspit directly at 619-222-9535.

Multiple sponsors for the same room, band or musician are welcome.
20th Annual Jazz Festival
24, 25, 26, 27, June, 2010
Saint Martin's University
(Marcus Pavilion Headquarters)
5300 Pacific Ave. SE, Lacey, WA
www.olyjazz.com

Great Jazz Bands
GRAND DOMINION • HIGH SIERRA • IVORY & GOLD
NO INHIBITIONS • ST. LOUIS RIVERMEN
TOM RIGNEY & FLAMBEAU • TITAN HOT SEVEN
UPTOWN LOWDOWN • WEST END • WOLVERINES

Special Features
Three venues, one site • 2 dancing, one listening • Large dance floors • Nearby hotels
Shuttle service • Parasol parades • On-site RV parking • Swing Set
After Glow Party, 5 PM at Tugboat Annies & Medicine Creek Winery

LOCAL RV PARKS
Limited RV Hookups at St. Martin’s campus
Water/electricity only and unlimited dry camping are available. RV advance reservations are required.

RV PARKING: Pat Herndon
360-956-7132
Email: herndon@reachone.com
Use order form.

Great Jazz Bands
GRAND DOMINION • HIGH SIERRA • IVORY & GOLD
NO INHIBITIONS • ST. LOUIS RIVERMEN
TOM RIGNEY & FLAMBEAU • TITAN HOT SEVEN
UPTOWN LOWDOWN • WEST END • WOLVERINES

Qty.

Early Bird All Event before May 31, 2010 ......................... $75
All Event after May 31, 2010 ....................................... $80
Kick-off Party - Thursday only ................................... $10
Friday only .............................................................. $35
Saturday only .......................................................... $50
Sunday only ............................................................. $25
Student - 14-22 w/ID, All Event ................................. $15
Patron of Jazz (Includes All Event Badge) .................... $125

RV parking w/hookup ________ days @ $25/day
RV dry park parking ________ days @ $20/day

Length of RV _______ ft. No. of slideouts________
Permit issued at check in TOTAL $____________________

BE A SPONSOR
Band Sponsor - Name in Book & Ribbon ............................. $100
Silver Sponsor - 2 All Event Badge, Name in Book & Ribbon ... $300
Gold Sponsor - 2 All Event Badge, 2 Thursday night badges,
Name in Book & Ribbon ................................................. $500

INFORMATION: Charlotte Dickison
360-943-9123 • Email: charlottedickison@comcast.net
RV PARKING: Pat Herndon
360-956-7132 • Email: herndon@reachone.com
Visit our website at: www.olyjazz.com

Postmark will determine price. Voucher will be mailed.
Badges required at all festival sites.
NO REFUNDS AFTER JUNE 15, 2010.
PLEASMA MAKE CHECKS PAYABLE TO GODJS
(We accept VISA/MasterCard/Discover credit cards)
Mail to: Greater Olympia Dixieland Jazz Society
P.O. Box 924, Olympia, WA 98507

WE ARE AN EQUAL OPPORTUNITY ORGANIZATION
Education Drawing a Success at Fest #30

America’s Finest City Dixieland Jazz Society extends a sincere “Thank you” to all guests at the 2009 Festival who participated in the Educational Fund drawing held at the Society Table. All money from the drawing will be used by AFCDSJ for education programs including sending the Mission Bay musicians to summer jazz camps, supporting the annual honors concerts for the San Diego City School District, and helping the Mission Bay High School Dixie Jazz Band go to the Sacramento Jazz Jubilee.

First prize, a new Goodtime 2 Plectrum Banjo from Deering Banjo, was won by Gene Wipfier of Bristol, CT. Second prize, two 5-Day All Events Badges for the 2010 Festival, were won by Keith Firth-Wilson of Victoria, BC. Gift cards at the Bing Crosby Restaurant and Piano Lounge were the 3rd and 4th prizes. They were won by Sue Busby of Solana Beach and Judi Alesi of San Diego, respectively. All winners will also receive a one year membership to AFCDSJ.

Special Thanks to Our Volunteers

The 30th San Diego Thanksgiving Dixieland Jazz Festival went off smoothly again this past year due in large part to our excellent volunteers serving in the music venues, musicians’ hospitality room, badge sales booth, information center, volunteers’ room, and membership table. We extend a special thanks to those volunteers who were cabaret managers or hostesses, as well as those who stepped up to help whenever there was an unexpected need.

We sincerely appreciate Ruthe Monteith’s assistance with the band hostesses and Everett Crouse’s extra work with the cabaret managers. Of course, our Festival would not be the same without Dewey Williams who makes coffee in the morning, trouble shoots all day, and then closes up in the venues every evening.

We sincerely hope our dedicated volunteers will return this year and help to make the 2010 Festival another successful event.

American Rag Trial Subscription Offer

Don Jones, publisher of the American Rag is offering a two-month “mini-trial-subscription” to all new AFCDSJ members. Simply fill out the form below, have it signed by an AFCDSJ officer at one of our monthly concerts, then send the completed form to the American Rag. You will enjoy two months’ worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.

Papa Ray... continued from back page

The band played every Friday and Saturday at the Pizza Palace in Huntington Beach. Fortunately, the band was recorded live on a number of occasions. The late Ron Going’s tapes from Mar. 16, 1968 were released on Merry Makers CD-4. A compilation of live recordings from the Pizza Palace made by pianist Dick Shooshan are scheduled for release at a future date. The band also recorded an LP (“Here Comes the Hot Tamale Man”) for the Vault label in 1969. Unfortunately, as of this writing, that record has not been reissued on CD.

While in Southern California, Ray also worked with the Salutation Tuxedo Band, which included Frank Demond, Jim Bogen, Shooshan, Mike Fay and Walter Sereth (on drums). After leaving the South Frisco Jazz Band, Ray played with the Crescent Bay Jazz Band and frequently appeared at Sunday-afternoon jam sessions hosted by various jazz clubs.

During the 1970s and 1980s, Ray’s unique sound was heard infrequently. He surfaced again in the early ’90s, playing sessions with Gremoni and played a single, though very memorable, date with the New Orleans Wanderers at the Fullerton Hofbrau in 1995. On that occasion, Ray’s majestic New Orleans-style cornet thrilled the musicians as well as the fans.

He is not playing at the present time, but his composition “Salty Bubble” is heard on the soundtrack of Woody Allen’s recent film “Whatever Works” (played by Tom Sharpsteen’s Orlandos, with Clint Baker on drums). The supremely talented cornetist Marc Caparone and longtime musical associate Mike Fay stay in contact with “Papa Ray” and report that he may be composing more music for future Allen films! And though Marc has a distinctive individual style on cornet, he can also play Ray’s style to perfection.

Papa Ray Ronnei is one of the most creative and exciting of all traditional jazz stylists. Buy one of his recordings and prepare to be inspired by Ray’s interpretations of Keppard, Carey and Brunies, filtered through his unique musical sensibilities!

The author heard Papa Ray Ronnei many times with the South Frisco Jazz Band in the late 1960s. He has never recovered from the experience.
Re-Live the 2009 Festival With Videos!
Videos shot at the 30th Anniversary San Diego Thanksgiving Dixieland Jazz Festival may now be viewed on the internet!
Rae Ann Berry filmed several groups at the Festival, including the Grand Dominion Jazz Band, Yerba Buena Stompers, Cash Kings, Katie Cavera, Uptown Lowdown, Hayriders and others. The videos are on www.youtube.com and also on Rae Ann’s You Tube page: http://www.youtube.com/user/SFRaeAnn.
Jazz writer Michael Steinman also posted several of Rae Ann’s videos, plus exceptionally well-written comments, on his “Jazz Lives” blog (http://jazzlives.wordpress.com). The “Archives” button on the right side of the page contains a drop-down menu. Click on “December, 2009.” When the page loads, scroll to the bottom and click on “older entries.” The Festival videos on that page include John Gill’s tribute to Bing Crosby (“Deep Feeling”); the Lester Young Centennial played by Hal’s Angels (“Something For Lester”); Tim Laughlin’s New Orleans All-Stars (“That’s Like It Ought To Be”) and the Yerba Buena Stompers (“Play It Again, Boys”).
To see performances by the South Bay Jazz Ramblers with Mary Barton and the Red Pepper Jazz Band, check out the videos at http://www.wxyzvideos.com.

SAN DIEGO
ADULT TRADITIONAL JAZZ CAMP
The original and only music camp by AFCDJS
January 20-23, 2011
All facilities are located at the Lafayette Hotel & Suites in San Diego. Instruction will include sectionals for front line and rhythm. Students play music together and with faculty members throughout the weekend.

THE 2011 FACULTY:
Clint Baker - cornet
Alan Adams, Director - trombone
Jim Buchmann - clarinet, sax
John Royen - piano
Katie Cavera - banjo, guitar
Marty Eggers - tuba, bass
Hal Smith, Assistant Director - drums

TUITION: $400.00 * Enrollment is limited.
* There is a $50.00 tuition discount for Jazz Camp students who stay at the Lafayette Hotel & Suites. For room reservations, contact the hotel at 1-888-272-6343 or (619) 296-2101; www.lafayettestudios.com. Ask for the “Jazz Camp Suite rate” which includes breakfast each day. Make checks to AFCDJS (deduct discount if staying at the Lafayette Hotel & Suites).

Complete the form below and mail it with your check to: AFCDJS, PO Box 880387, San Diego, CA 92168-0387
To receive further information, call (619) 297-5277 or E-mail: jazzinfo@dixielandjazzfestival.org
Website: www.dixielandjazzfestival.org

Name __________________________ Instrument __________________________
Address _____________________________________________________________
City, State, Zip __________________________ Phone __________________________
E-mail __________________________ Tuition Enclosed $ __________

Jazz Roots on KSDS FM
Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).
The program features the roots of jazz — ragtime, blues, country music and more.
Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

School District Festivals And Honor Concerts
Middle School Instrumental Honor Concert
Saturday, March 20 • 7pm
Point Loma Nazarene University,
Brown Chapel
For further information: Visual & Performing Arts Department (VAPA) Karen Childress-Evans, Director (858) 539-5349 or Mark Nicholson, Instrumental Music Specialist (858) 539-5351.

AFCDJS Music for Youth Bands
Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: www.dixielandjazzfestival.org and click Small Band Music, or you may contact our Archives volunteer by email: aarchivist@sbcglobal.net.
DEERING
The Great American Banjo Company

We’ve taken the “mistakes” out of vintage banjos

Over 30 different models of tenor and plectrum banjos

From lightweight entry level banjos, to ornate, heirloom quality instruments

5, 6, and 12 string models
Left handed models available as well
Played by today’s top professionals

All of our instruments are hand crafted right here in Southern California

Deering Banjos has worked hard to take the beauty and quality of vintage instruments and build upon it. We have taken all of the “mistakes” out of the designs of older banjos and created new banjos that we believe are the best sounding instruments ever made.

Makers of Deering, Vega, Tenbrooks, and Goodtime banjos
Check one out at your local dealer.

(800) 845-7791  (619) 464-8252  3733 Kenora Dr., Spring Valley, CA 91977
www.deeringbanjos.com  info@deeringbanjos.com
2009 Festival Highlights!

2 to Groove doing some shim-shamin’.

Mission Bay High School Dixie Band performing.

Katie Cavena plucking away

Hayriders rockin’ to large crowds.

Racy Ltd. clients dressing up!

Yerba Buena Stompers delighting its audience.
MEMBERSHIP APPLICATION/RENEWAL /SUBSCRIPTION FORM

Please check the applicable boxes and mail to:

AMERICA’S FINEST CITY DIXIELAND JAZZ SOCIETY

P.O. Box 880387 • San Diego, CA 92168-0387 • Phone: (619) 297-5277

NEW ○ RENEWAL ○

Enclosed is $20.00 for a single membership (includes Jazz Rambler)
$30.00 for a couple membership (includes Jazz Rambler)
$15.00 for annual subscription / Jazz Rambler only
$20.00 — foreign

SUPPORT THE EDUCATION FUND
$1,000 Cotton Club ○ $250 Storyville Club ○ $100 Dawn Club

Please contact me regarding volunteer work for the AFC Dixieland Jazz Society

NAME ___________________ ___________________ ___________________

MAILING ADDRESS ______________________________________________________

CITY ___________________ STATE _______ ZIP _______ EMAIL _____________________

PHONE/EVES __________________________   DAYS  __________________________

JAZZ RAMBLER WINTER 2010 PAGE 11
They Called it Jazz

Papa Ray Ronnei – Icon of Traditional Jazz

(This is the 75th in a series of biographies of great traditional jazz musicians.)

By Hal Smith
AFCDJS President

Ray Ronnei was born in Minneapolis on Nov. 7, 1916 — as cornetist Freddie Keppard was enroute to Salt Lake City to resume touring with the Original Creole Band. He was five years old when Papa Mutt Carey played cornet with Spikes’ Seven Pods of Pepper on the first issued recording by an African-American Jazz Band. He was seven when cornetist Abbie Brunies made his first records with the Halfway House Jazz Band in New Orleans. And 93 years after his birth, Ray Ronnei’s interpretation of Keppard’s, Carey’s and Brunies’ styles, combined with his own unique musical ideas, has made him a living legend.

A few years after graduating from high school, Ray Ronnei took cornet lessons from Louis Maggio. During World War II he served in the Coast Guard and after the war he studied with Papa Mutt Carey, then with Kid Ory’s Creole Jazz Band. Ray played around Southern California in the late ‘40s and jazz writer Floyd Levin recorded him with Ory’s pianist Buster Wilson in 1949. Several of those tracks were issued in 1996 on American Music CD-89. The Mutt Carey influence is still apparent on these recordings, there are also elements of Keppard and Brunies in Ray’s playing.

In 1963, Ray joined the El Dorado Jazz Band in Los Angeles. This group was a spinoff of a band led by trombonist James Leigh in the Bay Area from the mid-‘50s until the early ‘60s. The Los Angeles El Dorado band was led by banjoist Dan Ruedger (who was the banjoist in the Northern California group). In addition to Ray and Dan, the personnel included Al Crowne, trombone; Walter Sereth, clarinet (later, Mike Baird); Mike Fay, bass; Pete Kier, helicon; and Bob Raggio, washboard. The band played at many venues in Southern California including Ted’s Grill, Leaping Liz’s, the Can-Can, the Golden West Hofbrau, Mr. Fat Fingers and at meetings of the New Orleans Jazz Club of California. Paul Affeldt recorded the band on a number of occasions and issued the results on Epitaph-3 and Item-1. He also organized an actual recording date for the band (though in a makeshift studio) in Santa Monica in 1964. This session, issued on Epitaph-4, features blazing hot cornet by Ray on “My Bucket’s Got a Hole in It“ and his characteristic vocals on “Early Hours,” “Snag It” and “Someday, Sweetheart.”

The band was popular with traditional jazz fans in the mid-1960s but ultimately it disbanded, the final engagement played on July 23, 1966 at Guys & Dolls in Sepulveda, CA. The band at that time was led by washboardist Bob Raggio and included Ray; Frank Demond, trombone; Tom Sharpsteen, clarinet; Vic Loring, banjo; and Mike Fay, bass. Once again, Paul Affeldt recorded the performance and a selection of the material was issued on Epitaph-5.

Following the breakup of the El Dorado band, Ray wound up in the Bay Area, where he worked frequently with Ted Shafer’s Jelly Roll Jazz Band. The JRJB played a steady engagement at the Straw Hat Pizza Parlor in Oakland and many of those nights were recorded by the late Ed Sprankle. Several tracks from 1967 show Ray at his best, playing alongside trombonist Bob Mielke, clarinetist Bob Helm, bassist Jim Cumming and banjoist-leader Shafer. In particular, “Maple Leaf Rag,” “Tiger Rag,” “Mamie Desdoume’s Blues” and “Big Chief Battle Axe” are classics of traditional jazz.

In 1968 Ray returned to Southern California, where he joined Vince Saunders’ South Frisco Jazz Band. continued on page 7