The AFCDJS

Monthly Concert Series

Third Sunday of the Month except Nov. & Dec.
Feb. 19 – South Bay Jazz Ramblers
March 18 – Heliotrope Ragtime Orch.
April 15 – Dixie Express Jazz Band

~ ~ ~ ~

The Mississippi Room at the LaFayette Hotel & Suites
2223 El Cajon Blvd., San Diego, CA

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

All concerts are from 1-4pm. Full bar service is available.

State of the Society

By Paul Daspit, Executive Director

Society members can be very proud of what your organization accomplishes. In addition to an annual 5-day, world-class traditional jazz festival attended by people from all over the U.S. and many foreign countries, your Society holds monthly dance concerts, conducts an annual Adult Jazz Camp, sponsors a no-cost monthly jazz workshop open to all ages, publishes an award-winning quarterly newsletter, and supports youth and education programs throughout San Diego. Your volunteer Society Board of Directors and staff are busy year-round ensuring that these events are a high-quality experience.

It takes dedicated people committed to our Society’s goal of preserving and perpetuating Traditional Jazz to make sure all of these events take place. For some, the commitment is year-round and nearly full-time. So, if I have a concern regarding the future of our Society, it is that we are in need more volunteers to help share in the many and varied things that need to be done throughout the year. We are always keen to know if members are interested in a position on the Board of Directors, but you can also help by spending just a few hours each week or each month helping out.

Some of the many areas in which we can use your assistance include:
- Advertising
- Bookkeeping
- Computer/Internet skills
- Newsletter article drafting
- Newsletter proofreading

Youth Movement Returns To Fest #33

There was a definite buzz at the 2011 Festival, as patrons were thrilled by young musicians’ performances. The Red Skunk Jipzee Swing Band, Stephanie Trick, Dave Bennett, Chloe Feoranzo, Katie Cavera with the Reynolds Brothers and the Mission Bay High Preservationists consistently brought audiences to their feet, and they all have been invited to return to the 33rd Annual San Diego Thanksgiving Dixieland Jazz Festival (Nov. 21 - 25, 2012 at the Town & Country Resort and Convention Center).

In addition, the Original Wildcat Jazz Band, South Burgundy Street Jazz Band and Nannette and her Hotsy Totsy Boys will make their debut at the Festival. All of these groups are hot tickets on the West Coast Festival circuit! Another highly regarded festival ensemble is the Black Swan Classic Jazz Band, returning in 2012 after a hiatus of several years.

The other bands scheduled to appear at Festival #33 are longtime favorites of our patrons — Cornet Chop Suey, Yerba Buena Stompers, Grand Dominion Jazz Band, Uptown Lowdown, Night Blooming Jazzmen, High Society Jazz Band, Titanic Jazz Band, Tim Laughlin/Connie Jones and the New Orleans All-Stars, Sue Palmer and her Motel Swing Orchestra, Red Pepper Jazz Band, Dixie Express and the Heliotrope Ragtime Orchestra.

Published by America’s Finest City Dixieland Jazz Society • San Diego, CA • www.dixielandjazzfestival.org

$5.00 Per Issue
Winter (February) 2012
Vol. XXX No. 1

JAZZ RAMBLER

SPRING (FEB) 2012 VOL. XXX - NO. 1

The JAZZ RAMBLER is published quarterly for $15 per year ($20 foreign) by America’s Finest City Dixieland Jazz Society. Address all correspondence to P.O. Box 880387, San Diego, CA 92168-0387.

America’s Finest City Dixieland Jazz Society is a Non-Profit 501 (c) 3 organization. For information about the Society, call (619) 297-5277.

Website: www.dixielandjazzfestival.org
Fax number (619) 297-5281. Single copy price $5.00. Editorial contributions welcome.

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Advertise in the Rambler
Advertising in the Jazz Rambler is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The Rambler is published quarterly. Deadlines are the 5th of the month, prior to the date of issue. Feb. 1, May 1, Aug. 1 and Nov. 1.

Advertising Rates
Full page — $275.00
One Half page — 150.00
One Third page — 110.00
One Quarter page — 85.00
One Eighth page — 50.00

For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

AFCDJS is a member of:
• American Federation of Jazz Societies
• International Association of Classic Jazz Festivals
• San Diego Regional Chamber of Commerce
• San Diego Convention & Visitors Bureau

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WINTER (FEBRUARY) 2012 JAZZ RAMBLER
Youth . . .
Continued from page 1

Boogie Woogie Hall of Famer Carl Sonny Leyland will be featured on solo piano as well as with his trio.

The Titan Hot Seven was originally included in the listing of bands for the 2012 San Diego Thanksgiving Dixieland Jazz Festival. However, AFCFDJS was informed that some key musicians would not be available to perform with the band at next year’s Festival. It was agreed that the Titan Hot Seven would be withdrawn from the 2012 lineup, with the hope that the full band will be able to play at the Thanksgiving Festival sometime in the future.

Dick Williams is returning, to lead the popular organized jam sessions known as JazzSea Jams and Hal and Georgia Myers will once again offer dance instruction (and a terrific way to socialize during the Festival).

You won’t want to miss this terrific mix of new bands, longtime favorites and young talent! Order discounted Festival badges now, using the coupon in the advertisement on page 5. AFCFDJS also encourages you to consider sponsoring a band, individual musician or even a venue. Information regarding sponsorship, plus Town & Country hotel room rates and a phone number for reservations, may also be found in the ad or on the AFCFDJS website: www.dixielandjazzfestival.org.

Join us for a return of the “Youth Movement” to the 2012 Festival!

Festival #32 — What Our Fans Say

- As much vintage jazz music — Dixieland and otherwise — as you can take in, much like your Thanksgiving dinner! Both local bands and fantastic acts from around the country amuse and entertain throughout the weekend. Dance floors in the main rooms allow you to swing or foxtrot those Turkey Day calories away, and small venues allow up-close enjoyment of solo pianists extraordinaire! One of America’s Finest City’s musical treasures!
- This was my first festival and I had a great time.
- We were told this was the best jazz festival in the country. How right they were!!
- My husband and I thoroughly enjoyed the venue and the various bands, orchestras and groups that were playing. Especially liked and encouraged the younger groups as we don’t want to see Jazz die before we do!
- This festival has the best facility one could hope for — beautiful and spacious.
- We always get great enjoyment at the Jazz Festival in San Diego. We especially love Cornet Chop Suey.
- The Dave Bennett Quartet is awesome. I’ve become a Groupie!!
- Quality musicians at a well-organized and maintained venue. High Sierra was exceptional.
- Mission Bay is always a blast to see.
- The bands were the best I’ve heard since I started attending in 1985. I loved the Dave Bennett group and the very young Red Skunk Jipzee Swing Band. Also Deejah Marie, the singer with Sue Palmer and her Motel Swing Orchestra and Janet Hammer of High Society.
- This music goes into your blood; it’s good for body and soul.
- The dance lessons were excellent. The instructors did a great job.
- Our first time, and we’ll be back! Wonderful music, terrific variety. Great dancers to watch! Watch? We’re going to take lessons and next year, we’ll be dancing, too! There are festivals like this all over the country, and we had such a good time, that we’re going to plan vacations with jazz festivals in mind.
- Our 1st time from England. Our flight was almost 11 hours — but worth it!!!
- So much fun seeing band members join in with a band that was performing, so it was a cool jam session.
- Glad to have the piano room back!!

The Red Skunk Jipzee Swing Band

Survey Drawing — And the Winners ...

America’s Finest City Dixieland Jazz Society extends a sincere “Thank you” to all guests at the 2011 Festival who completed our Festival Survey. Your opinions are sincerely appreciated. They will be read, evaluated, and considered in the planning of our future Festivals.

All who turned in completed cards were included in our drawing. First prize, a new Goodtime Tenor Banjo from Deering Banjo, was won by Joyce Moone of Churchville, NY. Second prize, two 5-Day All Events Badges for the 2011 Festival, were won by Alex MacGregor from Scotland. A gift basket of 15 CDs from the 2011 Festival bands was won by Jeff Van Horn of Dale, TX. All winners will also receive a one-year membership to AFCFDJS.

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Jazz Alive . . .
Continued from page 2

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA
3rd Sunday, 1pm. Westminster Lanes, 6471 Westminster Ave., Westminster

SOUTH BAY N. ORLEANS JAZZ CLUB
2nd Sunday, 12:30-5pm, Knights of Columbus Hall, 214 Avenue I, Redondo Beach.

SO CAL HOT JAZZ SOCIETY
1st Sunday. American Legion Post 335, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB
2nd Sunday, 1-5pm, Simi Valley Senior Center, 3900 Avenida Simi, Simi Valley.

GOLDEN EMPIRE HOT JAZZ SOC.
1st Sunday; 1-5 pm, Kern City Town Hall, 1003 Pebble Beach Dr., Bakersfield

WEST COAST TRAD JASS CLUB
The Untouchables – host band, 1st Sunday Every Month 1-5pm
The Saloon at Piper’s Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494 http://www.westcoasttradjass.com, untouchablehotjass@gmail.com

DECATUR, IL

FRESNO, CA

DEL MAR, CA
2012 San Diego Jazz Party, Feb. 24-26, (858) 453-0846, web.sdjp.org

SEASIDE, OR

MONTEREY, CA
32nd Annual Dixieland Monterey Jazz Bash by the Bay, Mar. 2-4. (888) 349-6879, www.dixieland-monterey.com

RACINE, WI
23rd Tribute to Bix Beiderbecke, Mar. 8-11. (847) 996-0246, www.bixfest.com

NORTH BEND, OR
Clambake Jazz Festival, Mar. 9-11. (541) 888-4386, www.clambakejazz.org

PALOS VERDES, CA
Cabaret Jazz Series, Tom Rigney’s Flambeau, March 18. (310) 544-0403. www.norriscenter.com

EUREKA, CA
22nd Annual Redwood Coast Jazz Festival, March 23-25. (707) 445-3378 www.redwoodjazz.org

MISSISSIPPI STATE, MS
Charles Templeton Ragtime Music Festival, March 30-31. (662) 325-2559 http://library.msstate.edu/templeton/festival

THREE RIVERS, CA

PENNSACOLA, FL

CHATTANOOGA, TN
21st Anniversary Chattanooga Traditional Jazz Festival, May 4-6, (423) 266-0944, www.chattanoogajazzfestival.com

PALOS VERDES, CA

SACRAMENTO, CA

AFCDJS
Music for Youth Bands
Small instrumental combo and Dixieland-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: www.dixielandjazzfestival.org and click Small Band Music, or you may contact our Archives volunteer by email: aarchivist@sbcglobal.net.

Monthly Jazz Concerts
Sponsored by America’s Finest City Dixieland Jazz Society Third Sunday of each month except November and December

February 19 – South Bay Jazz Ramblers
March 18 – Heliotrope Ragtime Orchestra
April 15 – Dixie Express Jazz Band

Lafayette Hotel & Suites
Mississippi Room  •  2223 El Cajon Blvd.  •  San Diego
All Programs:  1-4pm  •  Admission-$15  •  Members-$10  •  Under 30 (with photo ID)-$5

PLEASE SUPPORT LIVE TRADITIONAL JAZZ!
ATTEND OUR MONTHLY CONCERT/DANCES!
Check the AFCDJS website for the latest information at www.dixielandjazzfestival.org.

Thanks to Our Great Volunteers

By Ruthe Monteith

Thank You! Thank You! Thank You, to All Our Volunteers 2011!

The San Diego Thanksgiving Dixieland Jazz Festival 2011 was another great Holiday weekend. We celebrate our wonderful volunteers again this year for helping to make the 32nd annual event a great success!

From Cabaret Managers and Band Hostesses to door monitors and sign carriers, you were there to ensure the enjoyment of all in attendance. All volunteers, from the one-shifters to those of you who served for all 5 days, Hooray! We appreciate your willingness to serve and hope you will return for our 33rd Annual Festival - Thanksgiving weekend 2012. Come and share the fun times with your friends and join in the excitement of the upbeat music and entertainment we all enjoy at this event. Thank You, for a job well done!

The assistance of the San Diego AARP Chapter and Ed Duling was, as always, very welcome. Providing coffee and snacks in the volunteer room each year is truly appreciated by all volunteers. Dewey Williams’ continued assistance in the volunteer room as well as with the Cabaret Managers is appreciated as well.
33rd Annual
San Diego Thanksgiving
Dixieland Jazz Festival
Nov. 21 - 25, 2012

Town & Country Resort and Convention Center
500 Hotel Circle North (I-8 & SR-163) San Diego
www.dixielandjazzfestival.org

Featured Bands and Guest Artists:

- Cornet Chop Suey
- Red Skunk Jipzee Swing
- Dave Bennett Quartet
- Black Swan Classic JB
- South Burgundy Street JB
- Titanic JB
- Yerba Buena Stompers
- Uptown Lowdown
- Grand Dominion JB
- Tim Laughlin/Connie Jones & the New Orleans All Stars
- Night Blooming Jazzmen
- Sue Palmer and her Motel Swing
- Original Wildcat Jazz Band
- Carl Sonny Leyland
- Stephanie Trick
- Chloe Feoranzo
- High Society JB
- Dixie Express JB
- Red Pepper JB
- Nannette & Her Hotsy Totsy Boys
- Mission Bay High Preservationists
- Dick Williams' JazzSea Jams
- Katie Cavera
- Myers Dance Classes

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**AFCDJS • P.O. Box 880387, San Diego, CA, 92168-0387 • Tel: (619) 297-5277**

Financial support is provided by the City of San Diego Commission for Arts and Culture.

For 2012 Hotel Reservations, contact the Town & Country
500 Hotel Circle North, San Diego, CA 92108
1-800-772-8527 or (619) 291-7131
Rates start at $105/night

**BADGE REGISTRATION**

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<th>No. of 5-Day All Event Badges (Wed-Sun)</th>
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I would like to join the Society. (Check one) □ Single $20  □ Couple $30

Amount of check or money order: TOTAL $ __________

Name _______________________________________________________________
Address ____________________________________________________________
City _________________________________ State___________ Zip______________
Email: ______________________________________________________________

DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL

**2012 Festival Sponsorships**

Take an active role in producing the 2012 Festival!
Consider sponsoring a Room, Band or Invited Artist.

**Example Sponsorship Plan:**

$500 for your favorite Band or Invited Artist includes:
- Two 5-Day All-Events Badges and Sponsor Ribbons
- Invitation to Sponsors’ Reception
- Access to Band Hospitality Room
- Reserved Seating in all Venues
- Web and Program Listing
- One-Year AFCDJS Membership

$175 per person upgrades any multiple-day badge to a Festival Sponsor

E-mail: mmcnaughton@sbcglobal.net or call Jim McNaughton
directly at 858-357-6086 to arrange your sponsorship plan
or to obtain additional information.
On the Festival Trail —
Gratitude for Thanksgiving in San Diego

By Don Jones, publisher
The American Rambler

Our attendance this year in San Diego was short-lived — Saturday only. But that was enough to experience the gratitude and thanksgiving atmosphere that pervaded the huge facility that is the Town and Country Hotel and Convention Center. Those feelings and expressions were everywhere and across the board from the bands, jazz fans, festival organizers, hotel staff, parking lot attendants — EVERYBODY!! And, for good reason!

Everything and everyone were actively IN THE SPIRIT OF THANKFULNESS. Years ago an old man I knew told me more than once, “Gratitude will get you everywhere,” and I’m here to tell you, IT HAS DONE JUST THAT for me!

Despite the loss of their long-time leader, Alan Adams, the festival, this year dedicated to Al’s memory, was steered into their Town and Country home port by Paul Daspet and the AFCDJS Board and crew as if Al was at their side along the way, as were Adams family members present and accounted for, a Navy tradition, doing their part as they always have.

Band members we talked to and listened to were very enthusiastic in their thankfulness and gratitude for having been invited to play, some for the first time, some traditional repeat invitees. Al Adams’ simple formula was to hire “Great musicians to play great music for great fans!”

Jazz fans had their smiles stretched from ear to ear and their forehead frowns were seldom seen. They were particularly enthusiastic about two new performers invited for the first time: young pianist, Stephanie Trick from St. Louis, and the young California group, the Red Skunk Jipzee Swing band from Pismo Beach/San Luis Obispo. Mixing the young with those longer in the tooth gave all of us something to celebrate with a large dose of gratitude for their delightful performances.

This festival is the last of the year dedicated to Al’s memory, was short-lived — Saturday only. But a great Jazz event with about 7 rooms of Jazz going at all times. Many of the folks get dressed up for the event and there is dancing in every room. We go every year! • Your festival is the highlight of my year.

Continued from page 3

Fest Fans . . .

• Loved Racey’s merchandise.
• The event was well planned and we could go in and out from one venue to another with ease. I enjoyed all the artists at the event and I am definitely going back next year!
• A great Jazz event with about 7 rooms of Jazz going at all times. Many of the folks get dressed up for the event and there is dancing in every room. We go every year!

• Your festival is the highlight of my year.

Society ...
Continued from front page

• Volunteer assistant
• General office help

To those already involved with helping your Society stay strong and healthy, Thank you – I appreciate very much what you do. To those who are interested in knowing more about how your skills can contribute, please contact me either at 619-297-5277 or at jazzinfo@dixielandjazzfestival.org. Together we can make sure our Society remains an effective organization.

Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

Jazz Rambler
Available Online

America’s Finest City Dixieland Jazz Society extends a special “Thanks” to all AFCDJS members who signed up to get their Jazz Rambler online! Online subscriptions will help us cut high postage costs so we can use that money for “The Music.” Remember, it’s not too late to change to an “online” Jazz Rambler subscription. If you would like to participate in this money-saving program, please email Myrna Goodwin, the AFCDJS Secretary, at goodwinhawkins@cox.net.

AFCDJS PRESENTS FREE 2012 DIXIE WORKSHOPS
(2nd Thurs. of month, 7-9 pm)
Feb. 16 (3rd Thurs.) • March 8
April 12 • May 10 • June 14
July 12 • Aug. 9 • Sept. 13
Oct. 11 • Nov. 8

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9 pm at the San Diego Musicians Hall, 1717 Morena Blvd.

Requirement:
Desire to play Dixieland Jazz!
Furnished:
Drums, piano and a core group of instructors.
～～～～～～～～～
ALL LEVELS OF TALENT WELCOME!
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(619) 297-JASS (5277)
www.dixielandjazzfestival.org
The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.
Dixieland, Ragtime and a Birthday At Upcoming AFCDJS Concerts

South Bay Jazz Ramblers Feb. 17

The South Bay Jazz Ramblers have appeared at the San Diego Thanksgiving Dixieland Jazz Festival and as part of the AFCDJS monthly concert series. The band, which evolved from AFCDJS’ Adult Traditional Jazz Camp and the monthly jazz workshops, plays a variety of Dixieland standards and lesser-known material.

Led by cornetist Wally Winters, the Ramblers include Dave Chamberlain, trombone; Bob McKewen, reeds; Shirley Winters, piano; Jim Goodwin, banjo and guitar; Tom Bishop, bass; Fred Allee, drums and vocalists Mary and Norvell Barton. The Feb. 17 concert will be an extra-special occasion for the Ramblers and the audience, as Mary Barton celebrates her 100th birthday!

Heliotrope Ragtime Orch. Mar. 18

Authentic Ragtime and “Pre-Jazz” are the specialties of the Helio trope Ragtime Orchestra. The orchestra has performed at the West Coast Ragtime Festival in Sacramento and has recorded two CDs on the Stomp Off label in addition to appearances at the San Diego Thanksgiving Dixieland Jazz Festival and the AFCDJS monthly concerts. The co-leaders are Bruce Vermazen (cornet) and Robert Pinsker (piano). Other orchestra members are Ed Henson, cornet; Stan Kling, trombone; Everett Crouse, clarinet; Fernando Herrera, flute/piccolo; Patrick McMahon, tenor sax; Cheryl Swem, violin; Daniel Swem, violin; John Winkelman, tuba; and Ed Ducharme, drums.

American Rag Trial Subscription Offer

Don Jones, publisher of the American Rag is offering a two-month “mini-trial-subscription” to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the American Rag. You will enjoy two months’ worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.

Heliotrope’s concerts attract dancers who dress in period style and know how to do Ragtime Era dance steps. Don’t miss this vintage extravaganza on Mar. 18!

Dixie Express Apr. 15

Like the South Bay Jazz Ramblers, Dixie Express also has roots in the AFCDJS Adult Traditional Jazz Camp and the monthly jazz workshops. DE has played at Fuddruckers in La Mesa for 12 years. In addition, they performed regularly at the Lawrence Welk Resort in Escondido and have played numerous concerts and benefits throughout San Diego. Leader John Contreras is the reedman and, together with cornetist Ray Coutu, trombonist Lee Fugal and drummer Kenny Powell, is one of the featured vocalists. Ken Dillard (piano), Jim Goodwin (banjo/guitar) and Tim Smith (bass) complete the lineup.

Dixie Express plays danceable and entertaining Dixieland and swing. Be sure to hear them on Apr. 15, and pick up a copy of their recently-released CD titled “Oh, Sweet Mama!”
Visual Highlights of Festival #32

Photos courtesy of Jerry Jones
22nd Annual Jazz Festival
June 28, 29, 30, July 1, 2012
Saint Martin’s University
(Marcus Pavilion Headquarters)
5300 Pacific Ave. SE, Lacey, WA
www.olyjazz.com

Great Jazz Bands
GRAND DOMINION • HIGH SIERRA • IVORY & GOLD
RAY SKJELBRED AND HIS CUBS • ST. LOUIS RIVERMEN
TITAN HOT SEVEN • TOM HOOK/BLACK DOGS
TOM RIGNEY FLAMEAU • UPTOWN LOWDOWN • WOLVERINES
YERBA BUENA STOMPERS • BOB SHULZ GUEST ARTIST

SPECIAL FEATURES
Four venues, one site
three dancing, one listening
Large dance floors
Nearby hotels • Shuttle service
Parasol parades
Gold Sponsor ....................................................$500
Silver Sponsor ..................................................$350
Individual Sponsor ..............................................$250
Band Members (each) .......................................$100
RV parking w/hookup:
3 days @ $25/day
6 days @ $20/day
Length of RV: ______ ft.
No. of slideouts ______
Permit issued at check in
TOTAL $_____________________

INFORMATION: Charlotte Dickison - 360-943-9123 • Email: charlottedickison@comcast.net
RV PARKING: Pat Herndon - 360-956-7132 • Email: herndon@reachone.com
Visit our website at: www.olyjazz.com

Name _______________________________________________________________________________________________________
Address ____________________________________________________________________________________________________
City ___________________________ State ______________ Zip ______________
Phone ___________________________ Email ___________________________________
Credit Card #_____________ - __________ - __________ - __________
Exp. ______ / ___
Signature ____________________________________________________________________________________________________

Postmark will determine price. Voucher will be mailed. Badges required at all festival sites.

NO REFUNDS AFTER JUNE 15, 2012. PLEASE MAKE CHECKS PAYABLE TO GODJS (We accept VISA/MasterCard/Discover credit cards)
Mail to: Greater Olympia Dixieland Jazz Society • P.O. Box 924, Olympia, WA 98507
WE ARE A 501 3C AND AN EQUAL OPPORTUNITY ORGANIZATION
San Diego Unified School District
Instrumental Honor Concerts
Winter/Spring 2012

America’s Finest City Dixieland Jazz Society
is a major sponsor of these concerts.
There is no charge to the public,
so we hope you will attend one or more of these events
and support music education in our schools.

High School Instrumental Honor Concert
Saturday, February 25, 2012, 7pm
Copley Symphony Hall, 7th & B Streets
(High School Honor Band, High School Honor Orchestra)

Middle School Instrumental Honor Concert
Saturday, March 10, 2012, 7pm
Point Loma Nazarene University, Brown Chapel
(Middle School Honor Band and Honor Orchestra)

Elementary Instrumental Honor Concert
Thursday, March 22, 2012, 7pm
Point Loma Nazarene University, Brown Chapel
(Elementary Honor Band, Elementary Honor Orchestra)

FOR FURTHER INFORMATION:
Visual & Performing Arts Department (VAPA)
Karen Childress-Evans, Director (858) 539-5349
Mark Nicholson, Instrumental Music Specialist (858) 539-5351

Members . . .
Continued from page 11

Clancy & Patt Sloan
Janet Smith
Larry A. Smith
Robert F. Smith
Tim & Alice Smith
Carl & Denise Stewart
Rosalie Stewart
Natalie Strombeck
David & Jane Sturmer
Carl A. Tatina
Frank Taylor
Michael Thomason
Fred & Eleanor Tietz
Walt & Marilyn Tom
Mary Toomey
Mark Van Roode
Hugo & Sue Vandenbergh
Jean Vanstone
John E. & Lynn Vondracek
Christiana "Red" Wagner
Mike Walbridge
Bob Waner
Lorraine K. Webb
Jim & Jeanine Weddell
Michael Whitehead
Roland & Loreen Wilhelmy
Dick & Kathy Williams
Joe & Rosemarie Williamson
Maureen Wilson
Sylvia Wong
Dave & Julie Wright
Carl L. Wright
Madeleine Wright
Edward Wormald
Dr. David & Natalie Yates
Irene Zens

Jim McNaughton (r) with Bruce Vermazen
in San Francisco and the other a professor
at University of Texas, San Antonio. Jim
is married to Mary Lee McNaughton, a
former San Diego City Schools principal.
Next time you see Jim, say “Hi” or contact
Jim at mmcnaughton@sbcglobal.net and
858-278-8823.
Welcome — New and Renewal Members


$250 STORYVILLE CLUB
Frank & Gladys Highly

$100 DAWN CLUB
David & Bonnie Austin
Pete Glaser
Susan Maloney
Bruce Vermazen

— — — — —
Ken Abrahams
Jack Ades
Jim & Marilyn Allan
Audrey Anderson
Phil Andreen
John P. Barton
Alan & Carol Bernstew
Ron Blanding
Jerome L. Bourcy
Jeanne Bowers
Nondis Bown
Bill & Joan Breher
Barbara W. Briggs
Nancy Brock
Phyllis A. Buvel
Ed & Shirley Callan
Steve Carnahan
Janed Casady
Lorena F. Channave
Mark Coholan
Brooks P. Coleman
Dorothy Cook
Ellen Cox
Jane Ellen Crews
Peter Cuthbert

— — — — —
Lois Day
Brian DeMeulle
Paul & Lois Dills
Serge Di Novo
Suee Ditmars
Graydon & Margaret Dudley
Ed & Doris Duling
John C. Edwards
Ed & Frances Ehrhart
Roy Ellis
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They Called it Jazz

Baby Was One of the Great Early Jazz Figures

(This is a reprint in a series of biographies of great traditional jazz musicians. The series started with the March/April 1991 issue and this article originally appeared in the July/August 1996 edition of the Jazz Rambler and was written by Rambler founding publisher and Board Member Len Levine.)

By Len Levine

Baby Dodds, considered by some to be the greatest New Orleans jazz drummer, was born in New Orleans in 1898. The younger brother of the great Johnny Dodds, Baby (whose full name was Warren Dodds, Jr.) was given the nickname at home to differentiate him from his father. At school Johnny teased his kid brother, telling everyone to call him “Baby.”

As a youngster he would go to the playground at Lincoln Park where he first heard Buddy Bolden’s band. He was fascinated by the drumming of Mack Murray, playing with the John Robichaux band, and decided to study the drums. In 1912 he took his first lessons from Dave Perkins, and later from Walter Brundy. In 1913 he had his first professional gig with Willie Hightower’s American Stars.

He later played with the George Fewclothes Dance Hall band, Papa Celestin’s band and Frank Dusen’s Eagle Band until 1918 when he hit the river with Fate Marable on the Streckfus riverboat S.S. Sydney.

He stayed with Marable until 1921 where he was sent for by King Oliver. Oliver was playing in San Francisco at the time and Baby joined the band at the Pergola Dance Hall on Market Street, joined for the first time professionally with brother Johnny. Also in the band were Honore Dutrey on trombone and Lil Hardin on piano.

In 1922 the band left for Chicago to open at the Lincoln Gardens and when Louis Armstrong arrived in the summer of 1922, the Creole Jazz Band began to make jazz history. It was during that period (1922-24) that Oliver cut his famous records for Gennett, Paramount, Okey and Columbia.

Bert Kelly, who ran the famous Stables on Chicago’s Rush Street, wanted the Creole Jazz Band but Oliver held out and Johnny, Baby and Dutrey quit to join Freddie Keppard who landed the gig. For the next 20 years Baby worked around Chicago with Dutrey, Willie Hightower, Lil Hardin Armstrong, Ralph Brown, Charlie Elgar, Hughie Swift, and his brother, Johnny. In 1927 he joined Johnny to make the legendary Louis Armstrong Hot Seven records. He also did extensive free-lancing on records with Jelly Roll Morton, Dave Peyton and others.

The Dodds brothers played numerous engagements during the ‘30s including regular gigs at the Three Deuces, Callahan’s Bar, Rocco Gallo’s 29 Club and the Lower Deck on Michigan Ave., playing with such musicians as Natty Dominique and Lonnie Johnson. In 1940 he played a spell with Jimmie Noone at the Coach Club in Chicago and in 1945 he made his first visit to New York to join Bunk Johnson’s band.

From 1946 to 1947 he was with Art Hodes in New York, then in 1948 he toured Europe with Mezz Mezzrow, appearing at the Nice Jazz Festival. On his return to New York he played shortly with Hodes then with Miff Mole at the Beehive Club in Chicago in late ’48 -’49.

While visiting in New York in 1949 he suffered a stroke. During his recuperation he played occasionally with a band led by Conrad Janis. In the early ’50s he had a second stroke but recovered sufficiently to resume playing. He again teamed up with Natty Dominique in 1951 and in 1952 he was in New York playing at Jimmy Ryan’s. He became ill again and returned to Chicago to convalesce.

He was back in New York in 1954 playing with the Don Fry trio at Ryan’s but his health was failing and suffering from partial paralysis, he was forced to retire in 1957. He finally passed away in February, 1959 at the age of 61.

Dodds’ drumming skills are clearly evident on records by King Oliver, Armstrong, George Lewis, Bunk Johnson, Sidney Bechet and Jelly Roll Morton. Jazz writer Nat Henoff wrote, “Over-looked have been the intrinsic values of Baby’s style and his insights into the basic nature of jazz drumming.” Another writer called him “one of the greatest figures in New Orleans Jazz.”